

1st Violin

338295

LA CETRA SONORA

91

SONATE

a Tre doi violini e Violone o Arcileuto

col Basso per l'Organo

Da

D GIO PIETRO FRANCHI DA

PISTOYA

An Italian Instrumental Composer ... These Sonatas were composed about the year 1696. J. S.

OPERA PRIMA.

a Amsterdam

chez Estienne Roger

Marchand libraire

Vault

N

407

F816

Violino Primo

Grave
Adagio

Sonata I

Pia.

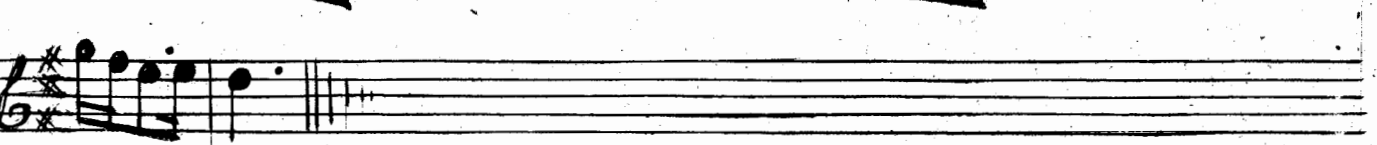
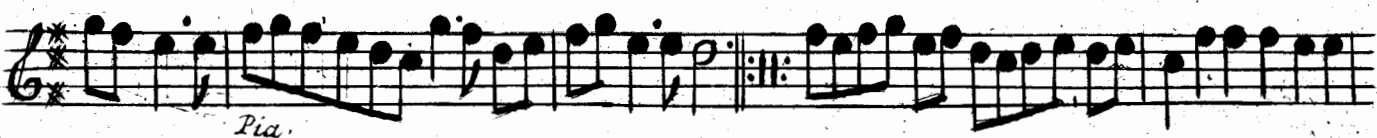
Alleg.

Grave adag.

Tremolo adag.

issimo

8/15/38
O. Haver
12/9/38



Violino Primo musical score, measures 1-10. The notation is in G major (one sharp) and 6/8 time. Measures 1-9 feature a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. Measure 10 is a lower, more rhythmic line consisting of eighth and quarter notes.

Adag.

Violino Primo musical score, measures 11-13. Measures 11 and 12 are in 4/4 time and feature a slow, melodic line with half and quarter notes. Measure 13 is in 6/8 time and continues the slow melodic line.

Pia.

Violino Primo musical score, measure 14. This measure is in 6/8 time and features a slow, melodic line with half and quarter notes.

Grave

Violino Primo musical score, measure 15. This measure is in 6/8 time and features a slow, melodic line with half and quarter notes.

Pia.

Violino Primo musical score, measure 16. This measure is in 6/8 time and features a slow, melodic line with half and quarter notes.

12 8



Prestissimo



Pia.



Pia.

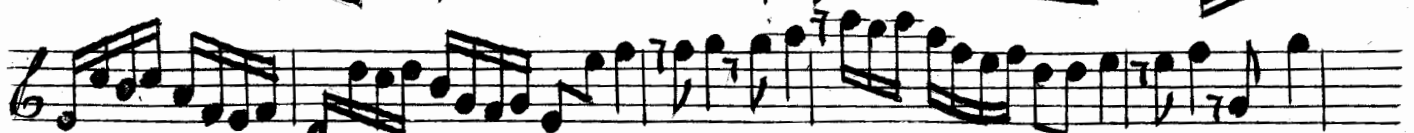
Larg.



Sonata III



Vivace



Handwritten musical score for Violino Primo, page 5. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff continues this pattern. The third staff has a tempo change to *Adag.* and a 3/2 time signature. The fourth staff continues the melody. The fifth staff has a tempo change to *Pia.* and a 6/8 time signature. The sixth staff has a tempo change to *Prest.* and a 6/8 time signature. The seventh staff continues the fast-paced melody. The eighth staff continues the melody. The ninth staff has a tempo change to *Adag.* and a 6/8 time signature. The tenth staff continues the melody. The score ends with a double bar line.

Adag.

Pia.

Prest.

Adag.

Sonata IV

Alleg.

Adagissimo

Larg.

Vivace, e prest.

Pia. *fort.*

This page of a musical score for Violino Primo contains 14 staves of music. The first five staves are in 6/8 time and marked 'Alleg.'. The sixth staff changes to 13/2 time and is marked 'Larg.'. The seventh staff is marked 'Adagissimo'. The eighth staff returns to 6/8 time and is marked 'Vivace, e prest.'. The ninth staff has 'Pia.' and 'fort.' markings. The remaining five staves continue the piece in 6/8 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'r'.

Pia. *fort.* *Pia.*

Adag. *Prest.*

Sonata V

Adag. *Prest.* *Pia.*

Adag.

Vivace

Pia.

This page contains a Violino Primo score for Sonata V. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *Pia.* (piano), *fort.* (forte), and *Adag.* (adagio) are indicated. Tempo markings include *Pia.*, *Prest.* (presto), and *Vivace*. The score is written in a single system with multiple staves.

Grave Adagissimo Prest. Adag. Pia. fort. Prestissimo Pia. fort. fort. Pia. fort. Pia.

This section of the musical score for Violino Primo spans measures 1 through 12. It begins with a 'Grave' tempo marking and a key signature of one sharp (F#). The first staff contains measures 1-4, followed by a repeat sign. The second staff contains measures 5-8, also with a repeat sign. The third staff contains measures 9-12, which end with a double bar line. The tempo markings 'Grave', 'Adagissimo', 'Prest.', 'Adag.', 'Pia.', 'fort.', and 'Prestissimo' are placed below the staves at various points. The key signature changes to two sharps (F# and C#) at measure 9.

Vivace Sonata VI

This section of the musical score for Violino Primo spans measures 13 through 24. It begins with a 'Vivace' tempo marking and a key signature of two sharps (F# and C#). The first staff contains measures 13-16, followed by a repeat sign. The second staff contains measures 17-20, also with a repeat sign. The third staff contains measures 21-24, which end with a double bar line. The tempo marking 'Vivace' is placed above the first staff, and 'Sonata VI' is placed below the first staff. The key signature remains two sharps throughout this section.

Adag. *Pia.* *fort.*

Prest.

Pia. *Adagissimo*

Larg. *Prest.*

Largo

Prest.

Larg. *Prest.* *Pia.*

fort. *Pia.*

Larg.

Sonata VII

*Vivace**Larg.**Vivace**Vivace**Larg.**Adag.**Pia.**Alleg.*



This page of a Violino Primo musical score contains 15 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into several sections with tempo and mood changes indicated by text labels.

Adag. *Adagissimo*

Alleg.

Pia.

Vivace

Sonata VIII

Adag. *Vivace* *Adag.* *Vivace*

Adag. *Vivace*

Vivace *Pia.*

Alleg.

Vivace

Pia.

Alleg.

Pia.

Prest.

Adag.

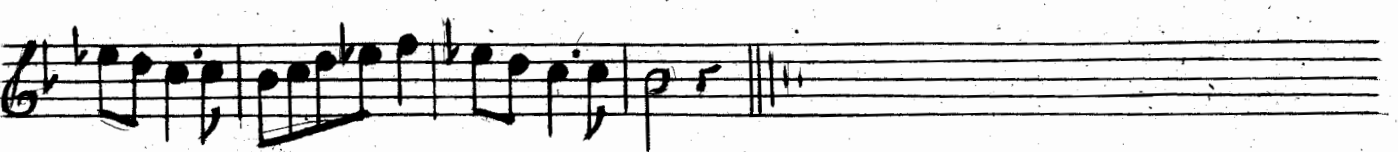
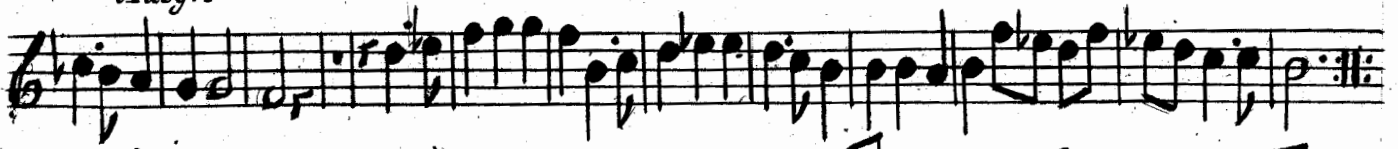
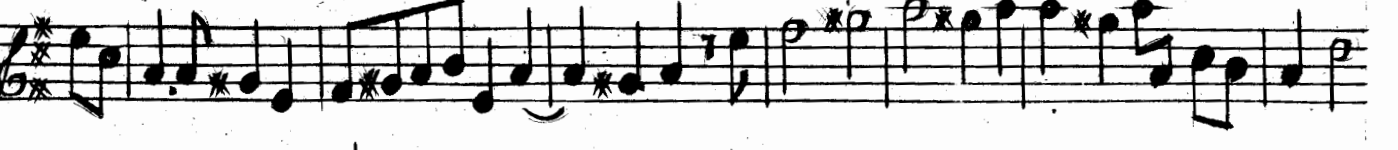
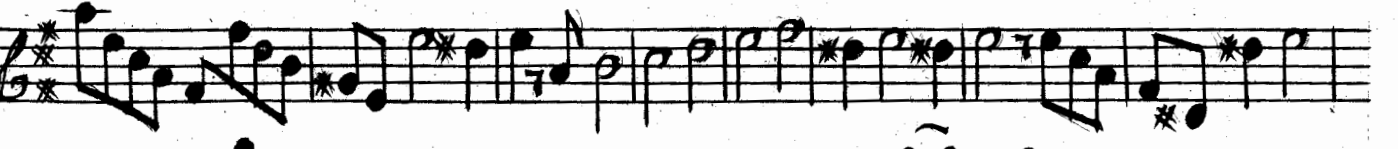
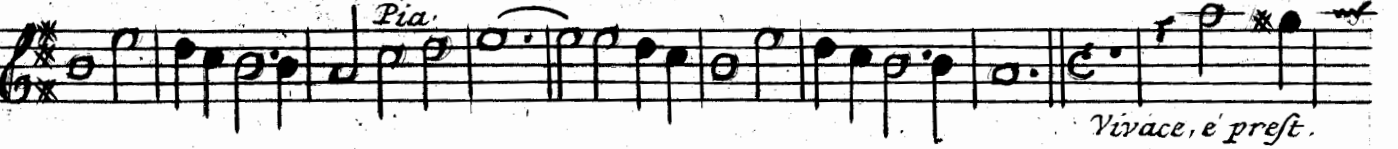
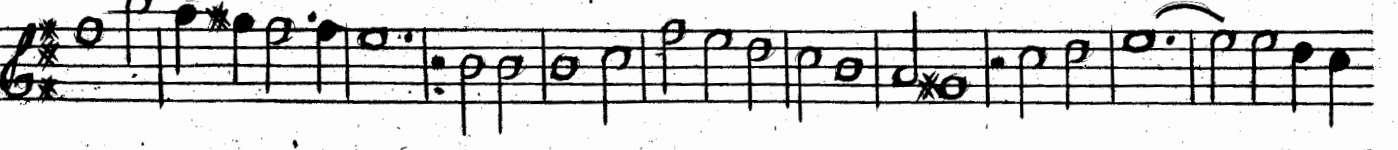
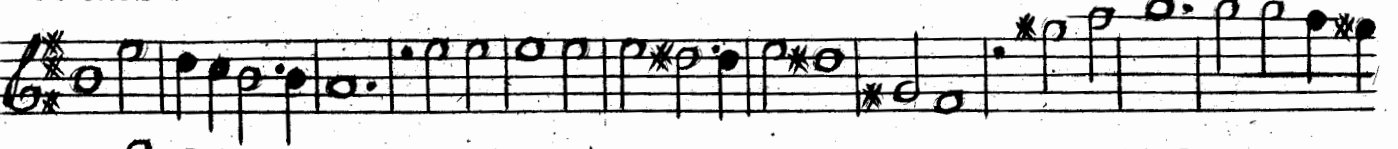
Sonata IX

The image shows a page of a musical score for Violino Primo, Sonata IX. The page is numbered 12 in the top left corner. The title 'Violino Primo.' is centered at the top. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking 'Vivace' is written below the first staff. The second staff continues the music. The third staff has a tempo marking 'Pia.' above it. The fourth staff has a tempo marking 'Alleg.' above it. The fifth staff continues the music. The sixth staff has a tempo marking 'Pia.' above it. The seventh staff has a tempo marking 'Prest.' above it. The eighth staff continues the music. The ninth staff has a tempo marking 'Adag.' above it. The tenth staff continues the music. The eleventh staff continues the music. The twelfth staff continues the music. The thirteenth staff continues the music. The fourteenth staff continues the music. The title 'Sonata IX' is written at the bottom left of the page.

Pia. *Alleg.*

Vivace

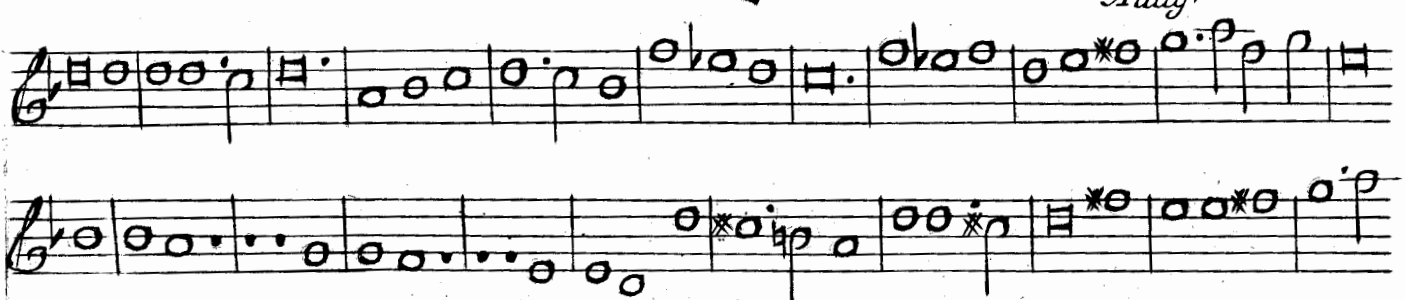
Adag.

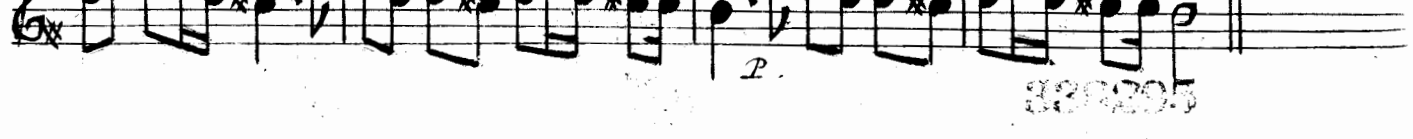
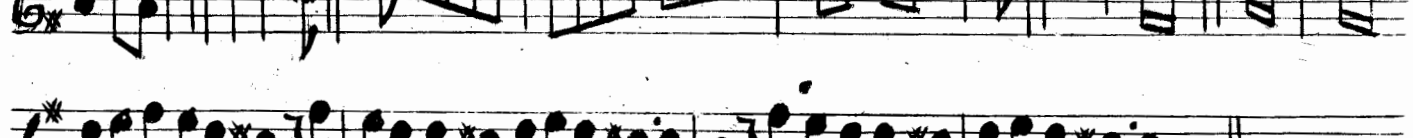
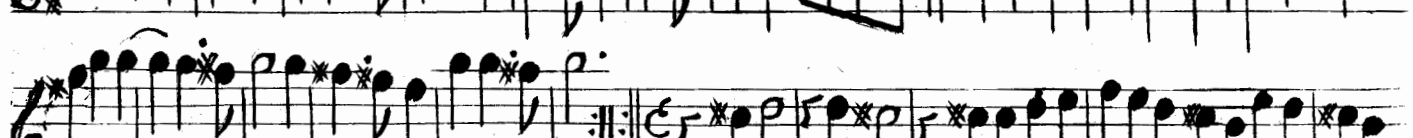
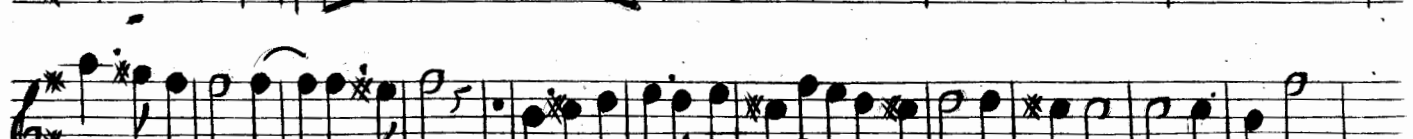
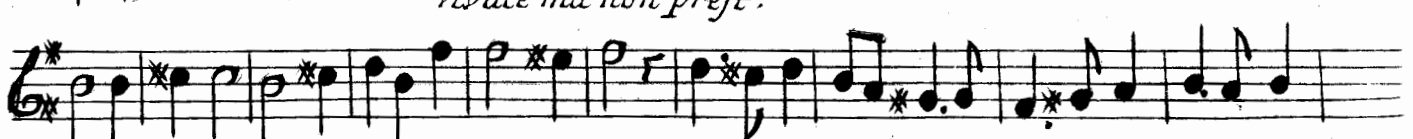
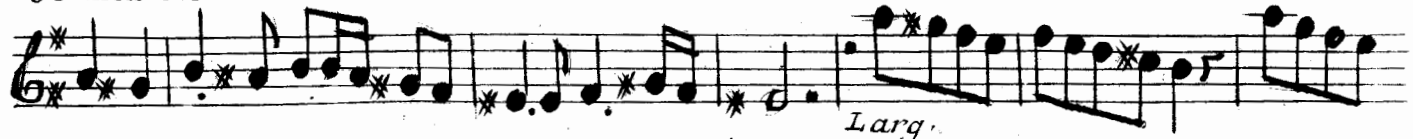
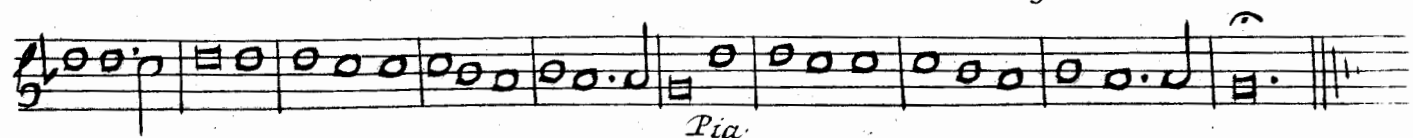
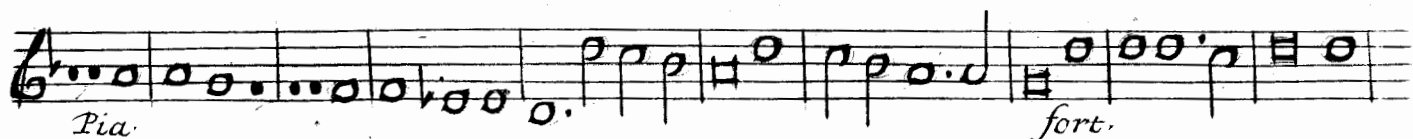
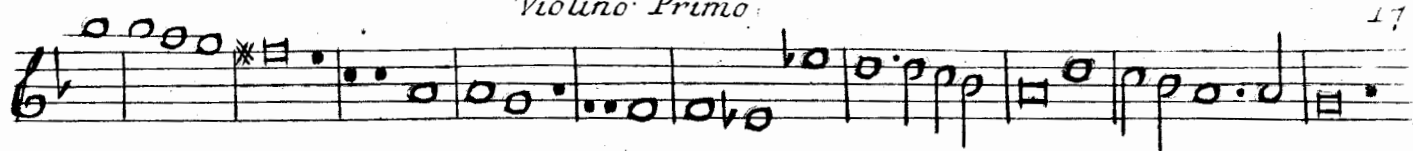
*Allegro**Adagio**Sonata X**Pia.**Vivace, e prest.*

Pia.

Larg.

Sonata XI

Adag.*Vivace**Vivace, e prest.**Adag.*



Alleg.

48 *Violino Primo*

Alleg.

Pia. *fort.* *Pia.*

Pia.